



"The numbers featuring Janis Siegel and The Manhattan Transfer are awesome... Every single song on the CD is amazing!" – A. Petersen, Omaha, Nebraska

Yaron Gershovsky

Yaron Gershovsky is widely recognized as an accomplished musician, whose impressive credits demonstrate versatility and excellence as a performer, arranger, composer, and producer.

A Summa Cum Laude graduate of Berklee College of Music in Boston, Yaron is the long-standing musical director and pianist/keyboardist of the world-renowned vocal group The Manhattan Transfer. In addition to touring internationally and collaborating on all albums since 1980, highlights with The Manhattan Transfer include arrangements for the Grammy award-winning song "Why Not," as well as performances and arrangements on their CD releases which include: *Vibrate*, *Christmas A Capella*, *Vocalese*, *The Symphony Sessions* (with a big band arrangement of "All Heart," dedicated to Ella Fitzgerald), and *The Chick Corea Songbook*.

A multifaceted artist, Gershovsky has obtained further recognition on the Broadway stage as musical director in the productions of *39* (The Music of Harold Arlen), *Tales of Manhattan* (music by Lieber & Stoller), *Romeo and Juliet*, *Smoky Joe's Café*, *Bill Blatty's John Goldfarb, Please Come Home!*, the *In Harmony* and *Volodya* workshops; as well as vocal arranger for *City of Angels*, *Song of Singapore*, and *Swing*.

In April 2005, Yaron participated in a musical production led by Michael Tilson Thomas, music director of the San Francisco Philharmonic Orchestra.

Yaron has recorded to great acclaim with artists such as Wayne Shorter, Lonnie Smith, Steve Gadd, Abraham Laboriel, Lew Soloff, Lou Marini, Janis Siegel, Ray Brown, Grady Tate, Don Sebesky, and the Count Basie Orchestra. A veteran performer, his appearances with Richie Havens, Pharaoh Sanders, Stan Getz, Louie Belson, the Count Basie Orchestra, and others have garnered unanimous praise. His television credits feature commercials and shows for AT&T, Sarah Lee, Hagen Dazs, "48 Hours" on CBS, and the Discovery Cable Channel.





"The evening had two other undeniable high points. One was the seductive "Soul Food to Go," which subtly contrasted the group's light and airy singing with the gospel undertow supplied by the band. The other was "The Sidewinder," furtive fun about an untrustworthy Lothario (the group performed the song on Yaron Gershovsky's 2011 disc, "State of Mind")." – Len Righi, WFMZ

Recently, he released Lullabies and Love Songs for Children in collaboration with Peter Davis; co-produced The Manhattan Connection with Janis Siegel of The Manhattan Transfer; and arranged and performed on Johnny Mercer's 100th Anniversary CD.

Gershovsky's first solo CD, Personal Notes (2006) was described as "direct and catchy" (All About Jazz Magazine). His most recent recording, State of Mind (2011), features guest appearances by The Manhattan Transfer and Janis Siegel. The album has been lauded as "a really excellent record" (Jessica Webster, WEMU/NPR).

Yaron Gershovsky currently tours with The Manhattan Transfer and is involved in a wide array of musical endeavors.

THE ART OF JAZZ COLLABORATION

Yaron Gershovsky and world-renowned vocalist Janis Siegel offer masterclasses and lectures on jazz ensemble performance as well as on the elusive art of accompanying vocalists. Gershovsky's role as musical director of The Manhattan Transfer since the 1980s provides him with uncommon insight into the technical and musical aspects of arranging for, and performing with some of the best jazz vocalists in the world.

In this 50-minute session, Gershovsky and Siegel will present a lecture filled with practical examples from their ongoing three decade-long collaboration in The Manhattan Transfer and/or coach student ensembles in masterclass format.

Following the masterclass, there is an optional performance of the Yaron Gershovsky Trio with guest artist Janis Siegel, or Yaron Gershovsky & Janis Siegel with guest faculty from the hosting institution.

THE ROLE OF THE MUSICAL DIRECTOR: JAZZ, THE MANHATTAN TRANSFER, BROADWAY, AND BEYOND

Yaron Gershovsky's multi-faceted career has led to him to explore and master multiple aspects of the popular music world. With a typical week taking him half-way around the globe while playing with and arranging for a wide range of ensembles from symphony orchestras to intimate jazz combos, Gershovsky has acquired vast experience as pianist/keyboardist, composer, arranger, and director.

A residency by Mr. Gershovsky may include one or more of these elements:

- Keyboard workshop
- Small ensemble masterclass
- Jazz composition/arrangement coaching
- Career development lecture: "My life with The Manhattan Transfer"
- Rehearsals and solo performance with student/faculty ensemble