

MARVIN STAMM

2013–2014

BOOKING NOW!

“Always boiling with intensity, color and passion” – The New York Times

“Marvin Stamm offered an impeccably flawless solo” – Huffington Post

“A musician’s musician” – Jazz Review

“Stamm has a gorgeous tone on the trumpet and flugelhorn” – Downbeat Magazine

“An accomplished performer” – Los Angeles Times



Biography

In the 1960s, jazz legend Stan Kenton ignited Marvin Stamm's meteoric rise in the American jazz scene by recruiting him to perform as featured trumpet soloist with his Mellophonium Orchestra.

Following this engagement, Stamm toured the world with Woody Herman's Thundering Herd (1965-1966). In late 1966 he settled in New York City, quickly establishing himself as a busy jazz and studio trumpeter. New York was bustling with jazz activity during that period, and Stamm performed at key venues with many of the significant players in the business. He gained considerable recognition for his playing with the Thad Jones/Mel Lewis Jazz Orchestra (1966-1972) and the Duke Pearson Big Band (1967-1970), as well as performing with Frank Sinatra (1973-1974) and the Benny Goodman Sextet (1974-1975). Stamm was also a recognized first-call studio player (1966-1989). Throughout his career, Stamm performed and recorded with top artists including Barbra Streisand, Paul McCartney, Lena Horn, Paul Simon, Aretha Franklin, among many others. He has also been a member of elite ensembles such as the John Lewis' American Jazz Orchestra, the Bob Mintzer Band, the George Gruntz Concert Jazz Band, and Louis Bellson's big band and/or quintet.

Since the late 80s, Mr. Stamm has focused his attention on his first love, playing jazz, and currently spends much of the year touring. His activities include performing as a soloist, touring with his jazz quartet, and playing in duo with pianist Bill Mays. Stamm and Mays recently formed and are touring with a new group, the Inventions Trio, which includes cellist Alisa Horn. Stamm has



also performed with a number of symphony orchestras throughout the country. At home, Mr. Stamm participates and performs with the Westchester Jazz Orchestra, a big band made up of some of the finest jazz musicians in the New York area, all living in Westchester County.

Consciously acknowledging his debt to the influence and guidance of former teachers and fellow musicians, Marvin Stamm also commits a good deal of his time and energies to helping young music students develop their own voices. His involvement in jazz education takes him to universities and high schools across the U.S. and abroad as a performer, clinician and mentor, perpetuating the traditions of excitement and innovation that jazz represents.

Marvin Stamm is available as a Soloist and with his Jazz Quartet performing the classic jazz standards as well as originals. He has the following special programs available for bookings:

The Marvin Stamm/Bill Mays Duo combines the talents of two classically-trained masters of Jazz and improvisation. Trumpeter Marvin Stamm and pianist Bill Mays have spent their professional careers at the pinnacle of Jazz performance, with groups like the Stan Kenton and Woody Herman big bands, numerous small ensembles, and in the studios of Hollywood and New York. In a duo setting, they explore the beauty, the excitement, the subtlety, and the grace of the world of music - the Great American Songbook, magnificent Jazz standards, even music from the classical world - all through the spontaneous interaction of Jazz and documented by their critically acclaimed CD, ***By Ourselves***.

The Marvin Stamm Quartet features long-time band-mates Bill Mays on piano, Rufus Reid on bass, and Ed Soph on drums, playing a mixture of standards and originals. About this group Marvin Stamm says, "Working with these musicians as a group - Ed, Bill, and Rufus - always produces very special moments. None of us takes these events for granted or looks upon them as just another gig. Each of us really comes to play. For me, performing with this group is a pinnacle of sorts because these are the guys with whom I want to play; they are my choice!"

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The Inventions Trio brings together the talents of a marvelously gifted cellist and two classically trained masters of jazz and improvisation to present programs that explore the intersection of chamber music and jazz, performing fresh interpretations of classical and jazz themes as well as original works such as Bill Mays' "Fantasy for Cello, Trumpet, and Piano." Inventions grew out of Mays' and Stamm's long association and duo work together, followed by the commission from Drs. Howard Horn and Frank Osborn of Mays' three-movement "Fantasy for Cello, Trumpet & Piano," and the subsequent release of their CD, *Fantasy*, in 2007. The Inventions Trio is a touring performance group, always seeking to expand its repertoire as evidenced by the release of their second CD, in 2008, *The Delaware River Suite*.



Pops Orchestra Program

You and the Night and the Music: A Celebration of American Song

Marvin Stamm combines familiar tunes and lesser-known Jazz repertoire in an imaginative and refreshing program with symphony orchestra that has enhanced Pops Series all over the nation. His captivating trumpet playing along with an engaging stage presence make each of his Pops concerts a guaranteed success.



"Marvin Stamm is tremendous. His creativity, artistry and ability to truly connect with the audience are second to none. I recommend Marvin Stamm wholeheartedly to any orchestra looking for a show their audiences will love."

***William Eddins—Resident Conductor, Chicago Symphony Orchestra
Principal Guest Conductor, National Symphony Orchestra of Ireland***

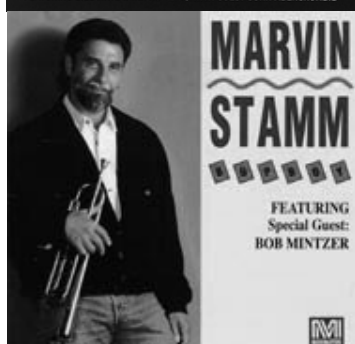
Workshops & Clinics

Marvin Stamm is a passionate and knowledgeable jazz pedagogue. He regularly offers clinics and workshops at colleges, universities, and high schools nationwide on the following subjects:

- Trumpet Master Classes
- Clinics
- "Improvisation - What Is It; How Is It Done!"
- "The Educator and The Performer"
- "A Life In Music/Developing A Successful Career"
- "Success In Music"
- "Music Education/Are We Doing The Job?"
- Rehearsal Techniques/Jazz Ensemble and Concert Band



Discography



Marvin Stamm's first solo album, *Machinations*, was composed and arranged by jazz legend, John Carisi. After touring for several years with Frank Sinatra, Marvin recorded *Stamppede* in 1982, an album heralding his rededication to a solo jazz career. In 1991, Stamm released *Bop Boy*, a quintet CD featuring tenor saxophonist Bob Mintzer, drummer Terry Clarke, pianist Phil Markowitz, and bassist Lincoln Goines. A follow-up, *Mystery Man*, was time in the company of pianist Bill Charlap, bassist Mike Richmond, and saxophonist Bob Malach. In November 2000, Mr. Stamm released two new CDs on his newly-formed Marstam Music label. The first, a duo CD, *By Ourselves*, documents Stamm's long-time collaboration with pianist Bill Mays. The second CD, *The Stamm/Soph Project*, is a quartet setting created with drummer Ed Soph that features bassist Rufus Reid and pianist Bill Mays. Saxophonist Dave Liebman guests on three tracks. Both CDs garnered excellent critical response. November 2001 saw the release of *Elegance*, a quartet CD featuring the remarkable young pianist from Sweden, Stefan Karlsson, along with bassist Tom Warrington and drummer Eliot Zigmund. In March 2005, *The Stamm/Soph Project - Live at Birdland* was released on the JazzedMedia label. Again co-led with Ed Soph, this CD also features Stamm's working quartet with long-time bandmates pianist Bill Mays and bassist Rufus Reid. Guitarist John Abercrombie guests on four tracks. Recorded in the famous New York City jazz club, this CD showcases the quartet in "live" performance rather than a studio setting. Stamm says, "Working with these musicians as a group - Ed, Bill, and Rufus - always produces very special moments. None of us takes these events for granted or looks upon them as just another gig. Each of us really comes to play!" For me, performing with this group is a pinnacle of sorts because these are the guys with whom I want to play; they are my choice!" Three recordings were released in 2007: *Alone Together*, a DVD/CD set, featuring his quartet with pianist Bill Mays, bassist Rufus Reid, and drummer Ed Soph; *Fantasy*, the first recording by the Inventions Trio, released on Palmetto Records; *The Nearness of Two*, a duo performance of Mr. Stamm and pianist/vocalist Dena DeRose, recorded "live" at the Ancona Jazz Festival in Ancona, Italy. In September, 2008, the Inventions Trio released its second CD, *The Delaware River Suite*.



MUSIC ARTS MANAGEMENT

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