

KALEIDOS Duo

"... intense playing. . . the real deal."

– Jerry Dubins, *Fanfare Magazine*

"Passionate, playful to somber"

– WRUV Radio

"... a fascinating disc."

– Maria Nockin, *Fanfare Magazine*

"... in complete control. . ." – Duma



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Biography

Kaleidos Duo champions some of the world's best-kept musical secrets. In combination with the principal works for violin and piano from classical genres, they present imaginative musical programs, many of which highlight 20th-century composers from lesser-known regions and genres. In addition, they perform virtuosic solo works for violin and piano with orchestra.

In New York City, the duo has performed at the Weill Hall of Carnegie Hall, the "Bulgarian Concert Evenings in New York" series at the Bulgarian Consulate, and the Bechstein Center Hall. They have appeared in performances at the University of Tennessee in Knoxville, University of Kentucky in Lexington, Louisiana State University in Baton Rouge, Southern Louisiana University in Hammond, and the Southwest Virginia Community College.

In Europe, Kaleidos Duo was heard at the "Sofia Music Weeks" series in Sofia and "Balabanov's House Music Days" series in Plovdiv, both in Bulgaria. In addition, they appeared at the Ethnographic Museum in Plovdiv, Library "ZahariKnyazheski" in



Stara Zagora (Bulgaria), The Concert Hall of the Opera House in Tirana (Albania), and in a tour of Serbian cities, Novi Sad and Nis, organized by the Serbian Cultural Ministries. Their recordings are broadcasted on various radio stations across North America and on Bulgarian National Radio.

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Music from the Balkans

Lauded by the press and acclaimed in New York, San Juan, Sofia, and Tirana, among others, this program of musical works for violin and piano by Balkan composers has been described as “fascinating” and “richly hued.” From the haunting sonorities of Vrebalov’s Eastern Chapel Meditations to the beguiling Third Sonata of George Enescu, the Kaleidos Duo’s commanding musicianship creates an unrepeatabe experience.



Italy in the 20th Century

Following the success of their CD Music from the Balkans for violin and piano, the Kaleidos Duo has created another fascinating musical trip through the sounds of Italy’s musical styles in time. With their already noted “fine technique and full palette of tonal colors,” they perform works by Pizzetti, Dallapiccola, Ghedini, Malipiero, Respighi, and Rota.



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Master Composers and Their Musical Progeny

We do not often think about the myriad of teacher-pupil relationships among classical composers: for instance, Saint-Saens as a teacher of Faure, who in turn taught Ravel and Enescu. Join the Kaleidos Duo in exploring, side-by-side, the principal violin and piano works of these master composers.



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Discography

Music from the Balkans for Violin and Piano

In June 2010, the Hristov/Valjarevic Duo recorded five works for violin and piano from each one of the following Balkan countries: Romania, Bulgaria, Greece, Albania and Serbia. The repertoire ranges from early twentieth-century romantic music, including the internationally-recognized composer, Georges Enescu, to a world-premiere recording of a recent composition by a young, prominent Serbian female composer who now lives in New York, Aleksandra Vrebalov. Some of these works are reminiscent of the haunting qualities of eastern chants while others are infused with uplifting folk melodies and rhythms, and even elements of serialism. Together, they represent a vastly rich cultural and musical heritage of a divided Balkan region, unified by its devotion to nature and art.



Their most recent recording (Music from the Balkans, Centaur, CRC 3208) was received as “...an immensely enjoyable and rewarding release, and one that comes with the highest recommendation” (Dubins, Fanfare, 2012)

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