



CLAUDIO RODITI

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Audiences connect with Claudio Roditi.

His music goes right to the heart and uplifts. A unique fusion of Brazilian rhythms tempered by a complete mastery of bebop jazz, Roditi's music is passionate, enlivening—a true pleasure to listen to. The level of Claudio's artistry and accomplishment was acknowledged in 2009 with a Grammy nomination in the best Latin jazz album category.

Groups

Brazilliance x 4 is a dynamic quartet featuring Brazilian trumpet star Claudio Roditi.

In live performance and on Roditi's Grammy-nominated *Brazilliance x 4* CD, this group showcases an artful combination of Brazilian music and American jazz. Performing with enthusiasm and boundless energy, **Brazilliance x 4** also brings to the stage three exciting musicians: On piano, Helio Alves, a former member of Joe Henderson's Double Rainbow Quartet; on bass, Leonardo Cioglia, one of the most in-demand young bassists in New York City; and master drummer Duduka da Fonseca, a founding member of the acclaimed Brazilian group Trio da Paz. "Roditi is a clear master of both trumpet and flügelhorn," writes Dave Miele in *Jazz Improv NY*, continuing, "His trio pushes him as hard as any leader could ask. Each man is a strong soloist as well as a sensitive yet imposing section man."

Claudio Roditi – Trumpet and flügelhorn

Helio Alves – Piano

Leonardo Cioglia – Bass

Duduka da Fonseca – Drums

Please visit the following site for a review and to hear sound tracks from *Brazilliance x 4* CD:

<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:kbfqxzlkldfe>

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Groups

The Claudio Roditi Quartet presents an inspiring blend of music from bebop to Latin.

“This isn’t Latin music played by jazz musicians,” observed one reviewer, “it’s straight-ahead, bop-powered jazz with an indelible Latin accent. . . .” Fronting this powerful quartet, Claudio Roditi pays homage to some of his trumpet idols and personal inspiration: Dizzy Gillespie, Clifford Brown, Lee Morgan, Freddy Hubbard, Miles Davis, and Paquito D’Rivera (with whom Roditi worked for eight years). This energetic group is rounded out by the solid playing of John Lee, longtime bassist with Dizzy Gillespie and currently producer of the Dizzy Gillespie All-Star Big Band; fiery drummer Vince Ector, a member of Ted Curson’s group and the Spirit of Life Jazz Ensemble; and the exciting pianist Nick Rolfe, also noteworthy for his budding acting career.

Claudio Roditi – Trumpet and flügelhorn

Nick Rolfe – Piano

John Lee – Bass

Vince Ector – Drums

“There should be no mystery by now that **Claudio Roditi** is one of the very best performers in jazz.”

—Michael G. Nastos, *AllMusic.com*

CLAUDIO RODITI

Biography

Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Claudio Roditi plays with power and lyricism. This versatility keeps the trumpeter in demand as a performer, recording artist and teacher. As Zan Stewart, jazz reviewer for the *Star-Ledger*, observed, “‘Master musician’ is the term that comes to mind when discussing trumpeter, flügelhornist and composer Claudio Roditi.”

Born in 1946 in Rio de Janeiro, Brazil, Roditi began his musical studies when he was just six years old. By the time he was twelve, he had already become a serious jazz listener. In 1966, he was named a finalist at the International Jazz Competition in Vienna, Austria. In Vienna, Roditi met Art Farmer, who was one of his idols, and the friendship inspired the younger trumpeter to follow a career in jazz.

A determined Roditi relocated to Boston in 1970 to study at Berklee College of Music. Arriving in New York in 1976, Roditi performed and/or recorded with Charlie Rouse, Herbie Mann, Paquito D’Rivera, Joe Henderson, Horace Silver, Tito Puente, and McCoy Tyner, among others. Beginning in 1989, Roditi traveled for five years as a member of Dizzy Gillespie’s United Nation Orchestra. Currently, he performs with the Dizzy Gillespie All-Star Big Band, a Gillespie tribute group. He also leads his own bands and tours worldwide as a featured performer in a wide variety of musical settings—from tours with the Roditi-Ignatzek-Rassinfosse Trio to appearances with The Jobim Project.

With over twenty critically acclaimed albums to his credit, Claudio Roditi continually develops his playing and compositions through new recording projects. [His latest release \(September 2011\) on the Resonance label, **BONS AMIGOS** \(HCD 2010\)](#), features several Roditi originals (*Bossa de Mank*, *Piccolo Samba*, and the driving, straight-ahead tune, *Levitation*) framed by seven compositions written by Brazilian masters such as Antonio Carlos Jobim, Johnny Alf, guitarist/composer Toninho Horta, and pianist Eliane Elias.

Roditi’s previous release on Resonance, *SIMPATICO* (HCD 2008), featured twelve Roditi originals and earned the trumpeter very favorable reviews. As Larry Taylor noted in *All About Jazz*, “As well as his peerless skills on trumpet, this CD shows off his writing talent . . . in a samba/bossa groove, as well as some solid straight-ahead tunes. . . . Every cut here can be said to be a highlight.”

BRAZILLIANCE x 4 (HCD 2002) earned Roditi a Grammy nomination in 2009, in the “best Latin jazz album” category. This dynamic CD, released in 2009 on the Resonance label, features four Roditi originals as well as masterful compositions by some of his favorite Brazilian musicians/songwriters. *BRAZILLIANCE* also highlights the playing of three younger master Brazilian musicians who live in the United States: Helio Alves on piano, Leonardo Cioglia on bass, and Duduka da Fonseca on drums.

Roditi’s extensive performing, composing and recording experience, combined with his innate love of music and working with musicians, gives him a special gift to transmit his knowledge and experience in his teaching career. Whether teaching a master class at the Lionel Hampton School of Music or performing with a student ensemble at the Conservatory of Music in Amsterdam, Holland, Claudio brings his enthusiasm for the trumpet, jazz and Brazilian music directly into the classroom and concert hall.

A lifelong passion for the trumpet gives Claudio Roditi an open spirit for music. This fuels an ongoing search for personal expression and musical perfection. As Neil Tesser of the *Chicago Reader* wrote, “. . . I can think of only a handful of modern trumpeters who combine brain and soul, technique and wisdom in a way that matches Roditi’s.”

ACCOLADES FOR CLAUDIO RODITI

“ON THE OTHER SIDE OF YOUNG IS THE STAUDS OF LIVING LEGEND. THESE ARE THE HARDIEST OF SOULS. AFTER WEATHERING DECADES OF NEGLECT, THE LIVING LEGEND HAS HONED HIS SKILLS AND BECOME A LIVING REPOSITORY OF HIS PASSION. CLAUDIO RODITI, WRITER, ARRANGER, TRUMPET PLAYER, JAZZ MUSICIAN, IS STEPPING INTO THAT ROLE . . . TO CLAIM HIS PLACE AMONG THE VERY BEST.” —Jazz by Sketches of Rhythm

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“THERE SHOULD BE NO MYSTERY BY NOW THAT CLAUDIO RODITI IS ONE OF THE VERY BEST PERFORMERS IN JAZZ, AND NOW HE CAN BE EQUALLY FETED AS A FINE WRITER . . .”
—Michael G. Nastos, *AllMusic.com*

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“... ON EACH NEW HEARING, I BECOME MORE CONVINCED THAT RODITI HAS FEW PEERS IN THE REALM OF STRAIGHT-AHEAD BLOWING.” —Bob Blumenthal, *Boston Phoenix*

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“... A SHARP, VIRTUOSIC SOLOIST OF THE FIRST RANK.” —*The Rough Guide to Jazz*

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“‘MASTER MUSICIAN’ IS THE TERM THAT COMES TO MIND WHEN DISCUSSING TRUMPETER, FLUGELHORNIST AND COMPOSER CLAUDIO RODITI.” —Zan Stewart, *Star-Ledger*

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“... I CAN THINK OF ONLY A HANDFUL OF MODERN TRUMPETERS WHO COMBINE BRAIN AND SOUL, TECHNIQUE AND WISDOM IN A WAY THAT MATCHES RODITI’S.”
—Neil Tesser, *Chicago Reader*

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“... I HONESTLY BELIEVE THAT, REGARDLESS OF REPUTATION OR NAME RECOGNITION, NO ONE ON THE SCENE TODAY IS PLAYING CONSISTENTLY BETTER TRUMPET THAN RODITI . . .”
—Jack Bowers, *Cadence*

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“... WHAT SEPARATES RODITI FROM THE PACK IS THE PERVASIVE MUSICALITY AND EXPRESSIVE PURPOSE BENEATH ALL THE TECHNIQUE.” —Howard Reich, *Chicago Tribune*

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CLAUDIO RODITI

Select Discography

as a leader:

BONS AMIGOS — Resonance Records (HCD 2010), 2011*
SIMPATICO — Resonance Records (HCD 2008), 2010*
BRAZILLIANCE x 4 — Resonance Records (HCD 2002), 2009* +
IMPRESSIONS — Sunnyside Records (SSC 1190), 2008*; Groovin' High (9657-0), 2006*
SMILE — nagel heyer records (CD 2072), 2006*
BEYOND QUESTION — nagel heyer records (CD 2086), 2008
REFLECTIONS — nagel heyer records (CD 2065), 2005
LIGHT IN THE DARK — nagel heyer records (CD 2047), 2004*
THREE FOR ONE — nagel heyer records (CD 2028), 2003*
DOUBLE STANDARDS — Reservoir (RSR CD 148), 1997*
CLAUDIO, RIO & FRIENDS — Groovin' High (RTE-CD-1013), 1996*
CLAUDIO RODITI – METROPOLE ORCHESTRA — Mons Records (MR 874-767), 1996*
SAMBA – MANHATTAN STYLE — Reservoir (RSR CD 139), 1995*
FREE WHEELIN' – THE MUSIC OF LEE MORGAN — Reservoir (RSR CD 136), 1995
JAZZ TURNS SAMBA — Groovin' High (RTE-CD-10122), 1994*
DAYWAVES — Terra Musica (Brazil) (Ter 50 001-2), 1993*
MILESTONES — Candid (CCD 79515), 1992
TWO OF SWORDS — Candid (CCD 79504), 1991*
SLOW FIRE — Milestone (M9175), 1989*
GEMINI MAN — Milestone (M 9158), 1988*
CLAUDIO! — Uptown (UP 27.27), 1985
RED ON RED — Greene Street (GS 2001), 1984*

with Paquito D'Rivera:

BRAZILIAN DREAMS — mcg jazz (MCGJ 1010), 2002
A TASTE OF PAQUITO D'RIVERA — Columbia/Legacy (CK 57717), 1994
A NIGHT IN ENGLEWOOD — Messidor (15829-2), 1994*
LA HABANA – RIO CONNEXION — Messidor (15820-2), 1992
RETURN TO IPANEMA — Town Crier (TC 516), 1989*
CELEBRATION — Columbia (FC 44077), 1988*
MANHATTAN BURN — Columbia (FC 40583), 1987
EXPLOSION — Columbia (FC 40156), 1986*
WHY NOT! — Columbia (FC 39584), 1984
LIVE AT KEYSTONE KORNER — Columbia (FC 38899), 1983*

with Dizzy Gillespie:

TO DIZ WITH LOVE — Telarc (CD-83307), 1992
LIVE AT THE ROYAL FESTIVAL HALL — Enja (6044-2), 1990

* Includes original music by Claudio Roditi.

+ Claudio received a Grammy nomination in the "best Latin jazz" category for this CD.

CLAUDIO RODITI

Select Discography (Continued)

with The Dizzy Gillespie All-Star Big Band:

DIZZY'S BUSINESS — mcg jazz (MCGJ1023), 2006

THINGS TO COME — Telarc/mcg jazz (MCGJ1009), 2002

with Charlie Rouse:

SOUL MATES — Uptown (UPCD 27.34), 1993

CINNAMON FLOWER — Casablanca (NBLP 7044), 1976*

with Nancy Wilson:

A NANCY WILSON CHRISTMAS — Telarc/mcg jazz (MCGJ1008), 2001

with McCoy Tyner:

MCCOY TYNER AND THE LATIN ALL-STARS — Telarc (CD-83462), 1999

AUTUMN MOOD — LaserLight (17 121), 1997*

DOUBLE EXPOSURE — LRC Ltd. (CDC 9040), 1991*

BLUE BOSSA — LRC Ltd. (CDC 9033), 1991*

with Herbie Mann:

AMERICA/BRASIL — Lightyear (54233-2), 1997

CELEBRATION — Lightyear (54185-2), 1997

HERBIE MANN AND JASIL BRAZZ — Herbie Mann Music (RBI 401), 1987

MELLOW — Atlantic (CS 16046), 1981

SUNBELT — Atlantic (CS 19204), 1978

with Horace Silver:

THE HARDBOP GRANDPOP — GRP/Impulse! (IMPD-192), 1996

with Trio Da Paz:

BLACK ORPHEUS — Kokopelli Records (KOKO 1299), 1994

BRASIL FROM THE INSIDE — Concord Picante (CCD-4524), 1992

with Ettore Stratta and The Royal Philharmonic:

SYMPHONIC BOSSA NOVA — Teldec Classics (4509-90877-2), 1994++

with Slide Hampton and The JazzMasters:

DEDICATED TO DIZ — Telarc (CD-83323), 1993

with Tito Puente and the Golden Latin Jazz All-Stars:

"LIVE" AT THE VILLAGE GATE — Tropijazz (CDZ 80879), 1992

with Jimmy Heath:

LITTLE MAN BIG BAND — Verve (314 513 956-2), 1992

* *Includes original music by Claudio Roditi.*

++ *Claudio received a Grammy nomination in the "best solo performance" category on this CD.*

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Teaching Experience

“My great pleasure in teaching comes from students that take an interest in my musical roots and try to learn from my experience.” —Claudio Roditi

UNITED STATES

Litchfield Jazz Camp, Kent, CT – Classes, master classes, concerts with faculty (2011, 2010, 2009).

Lionel Hampton School of Music, University of Idaho, Moscow, ID – Concerts with student jazz ensemble (Lionel Hampton School of Music Big Band) and clinics (2009, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1992, 1991).

Central College, Pella, IA – Clinic and concert (2009, 2004).

Berklee College of Music, Boston, MA – Clinic and concert (2008, 1988).

Crescent Jazz Festival of The Music School, Orem, UT – Clinic and concert (2008).

Purdue University, West Lafayette, IN – Master class and concert with student jazz ensemble (2007).

Northern Illinois University, Dekalb, IL – Concerts, clinics and tours with student jazz ensemble (2006).

Texas A&M University, Kingsville, TX – Concert with student ensemble and master class (2006).

Inter American University of Puerto Rico, San Juan, Puerto Rico – Concerts with student and faculty ensembles and master class (2006).

Kimmel Center for the Performing Arts in association with the Philadelphia Orchestra, Philadelphia, PA – “Trumpet: Classical & Jazz Master Class” with David Bilger (principal trumpet, the Philadelphia Orchestra) (2004).

EUROPE/MIDDLE EAST

Conservatoire de Lausanne, Lausanne, Switzerland – Master class and club concert with faculty (2009).

Hessen Youth Jazz Orchestra, Frankfurt, Germany – Master class, concert and recording (2008).

Ximo Tebar Jazz Workshop, Valencia, Spain – Clinics and concert with faculty (2008, 2007).

Hochschule der Künste Bern (Bern Jazz School) – Master class (2005).

Epsilon Brass Fest, St. Yriex-la-Perche, France – Instructor (2005, 2003, 2000, 1999).

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Teaching Experience (Continued)

EUROPE/MIDDLE EAST (Continued)

American University, Dubai, United Arab Emirates – Jazz workshop and concert (2004).

Langnau Jazz Nights, Langnau, Switzerland – Jazz workshops and concerts (2004).

Big Band Workshop (Klangfarben), Zittau, Germany – Big band workshop and concert with student ensemble (2005, 2004).

Amsterdam Conservatory, Amsterdam, The Netherlands – Workshops on jazz and Brazilian music (2002).

Claudio Roditi has also taught at the following schools, competitions and events:

American Jazz Symposium
Aspen Music Festival
California State University
Chamber Music America – Jazz Composers New Works
College of St. Rose
Duquesne University
Eastman School of Music, University of Rochester
Elgin Community College
Greater Hartford Academy of the Arts
Holyoke Community College
Hochschule fur Musik – Munich, Germany
International Trumpet Guild – Bad Sackingen, Germany
Ithaca College
Manhattan School of Music
Mellon Jazz Festival/Manchester Craftsmen's Guild
New Jersey City University
New York University
Palo Alto College
Rotterdam Conservatory – Rotterdam, The Netherlands
Rutgers University
School of Contemporary Music
Shepherd College
Sitka High School Jazz Festival, Sitka, Alaska
Slippery Rock College
Stanford Jazz Workshop
Swiss Jazz School – Bern, Switzerland
Temple University
The Carmine Caruso International Jazz Trumpet Solo Competition
The New School for Social Research

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Teaching Experience (Continued)

Claudio Roditi has also taught at the following schools, competitions and events:

The University of North Carolina at Chapel Hill
Towson University
University of Central Oklahoma
University of Connecticut
University of Hartford, Hartt School of Music
University of Notre Dame
Wesleyan University
West Orange High School, West Orange, New Jersey
Western Washington University
Weston High School, Weston, CT
William Patterson College
